

Kalliópê Virtual Residence 2025-2026

Bases of the call

1. Projects

This call is aimed at the development of creative, collaborative and innovative projects that want to experiment with the integration of Kalliope technology.

These residencies are addressed at individuals, groups/collectives as well as private companies, regardless of their nationality and without geographical limit, who want to apply this technology to newly created projects or those already made and who wish to experiment with the tool to access new audiences and take interaction with their audiences further.

The projects presented can be for-profit and nonprofit, establishing for each specific case a collaboration agreement duly signed by both parties.

The projects submitted may have a free theme, however, they must be related to one of the following lines of development:

MODALITY 1.- Social and/or educational project: projects focused on the development of educational activities that promote learning and/or access to culture, as well as projects involving certain social and cultural groups or at-risk populations.

MODALITY 2.- Creative project: projects focused on the development of multidisciplinary creative material.

MODALITY 3.- Research project: projects that are part of a research or experimental process.

2. Kalliope

Kalliope is a mass communication system designed to send multimedia content to large audiences through a mobile application.

On the one hand, it consists of a software (available for Windows and MAC) that allows the creation of channels, the definition of filters and the programming of interactions with the public. This program allows the sending of multimedia messages, i.e. text, video, audio and images, as well as generating colors and interactions with the flashlights of the users' cell phones. The program must be installed on a computer with an Internet connection.

On the other hand, Kalliope's mobile application allows users to receive the programmed contents. It must be downloaded and installed by the users who will receive the messages. It is necessary that they are connected to the Internet, either through a wifi or 4G connection.

Kalliope has been used in different projects, operas and macro-shows connecting more than 40,000 simultaneous users. Some examples are *Haydn's La Creàtion*, *Mexico S.XXI*, *M.U.R.S* or *Cubiculum Apertum*.

3. Participants

Applications may be submitted by individuals, groups/collectives as well as private companies, whether individuals or legal entities, provided that their purpose is to carry out the projects referred to in Article 1 of this document.

4. Registration and documentation

Applicants must submit their application virtually using this form:

In this form, the completed **“Residency Proposal”** document, which can be found at this link, must be submitted.

For any questions, you can contact the foundation’s team at the following email: acceso@fundacionepica.org

5. Registration deadline

The deadline for receipt of projects will be open indefinitely.

6. Endowment

Fundación Épica La Fura dels Baus will offer the Kalliope tool during the period of the residency, to one project per line, making it available to the projects:

- a) Training for the creation team on the use of the Kalliope platform.
- b) Kalliope license valid for the duration of the residency and during the test(s) with users (up to 200 users).
- c) Technical support, meetings and follow-up.
- d) Dissemination space.

7. Assessment Criteria

Fundación Épica La Fura dels Baus will evaluate the proposed projects based on their creative and innovative quality as well as their technical feasibility. Projects with an open theme may be submitted, although projects that provide a vision of new forms of creation will be positively valued.

Projects that incite hatred against minorities, or are discriminatory or infringe on human rights due to sexual orientation, ethnic minorities, functional diversity, etc., will be rejected.

Applications will be evaluated according to the application of the following criteria:

- a) Creative, social and research interest of the project (up to 3 points).
- b) Impact of the project (up to 3 points).
- c) Project feasibility and management quality (up to 2 points).
- d) CV (up to 1.5 points).
- e) Integration of the gender perspective in the project, the organization or in the applicant's trajectory (up to 0.5 points).

8. Residence Execution

The project must be developed during the residency and have a maximum completion period of 6 months. This period will begin to run once the beneficiary signs the acceptance commitment.

During its execution, it will be necessary to document the creative process for its subsequent submission, once the residency is over, to the Fundación Épica La Fura dels Baus.

The beneficiaries must inform, in advance, of any modification that they plan to make during the production process of the project and that may involve a significant alteration of the original project presented. They must justify the reasons for such a modification, which may be approved or denied in view of the evaluation of the information provided.

9. Commitments of the selected project with the Fundación Épica La Fura dels Baus

- a) Signing of a collaboration agreement and delivery of a general project questionnaire.
- b) Submission of the communication form during the residency.
- c) Periodically report on the progress and evolution of the project.
- d) Delivery of the public sample information form at least 15 working days prior to the date established for the sample.
- e) Make a presentation of the general development of the project and a test with users that has been carried out during the residency period and in which the Kalliope technology is integrated.
- f) Include the logo of the Fundación Épica La Fura dels Baus and Kalliope in the communication of the project.
- g) Submit a final report of the project and an evaluation of the residency no later than one month after the public presentation of the project.

10. Formalization of the scholarship

The beneficiaries of the Kalliope residency scholarships must sign the acceptance commitment that the Epica Foundation will send them as well as the corresponding collaboration agreement and a project information form within a maximum period of 15 working days from receipt of the documents.

The signature of the acceptance commitment by the beneficiary implies the beginning of the deadline for the execution of the project and the start of the residency.

The acceptance of the scholarship implies the public presentation of the development of the project carried out to date, as well as the results or conclusions obtained during the residency, without being indispensable its complete execution within the period established by the residency.

Badalona, August 1, 2025